

# Jeanette Isabella

Trad. carol from Provence

Un flam - beu -, Jea - nette, I - sa - bel - la! Un flam - beu -, cou -  
C est un tort quand l'En - fant - som - meil - le, C est un tort de cri -  
Dou - ce - ment, dans l'é - ta - ble clo - se, Dou - ce - ment -, ve -

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second, third, and fourth staves are instrumental accompaniment for the flute, violin, and bassoon respectively. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a simple, homophonic style.

7  
- rons a ber - ceau! C est Jé - sus, bon - nes gens du ha - meau,  
- er - si fort. Tai - sez vous, l'un et l'au - tre, d'a - bord!  
- nez un mo - ment! Ap - pro - chez, que Jé - sus est char - mant!

The second system of the musical score continues from the first. It also consists of four staves. The top staff is the vocal line, with lyrics written below it. The second, third, and fourth staves are instrumental accompaniment. A box containing the number '7' is placed at the beginning of the system. The key signature and time signature remain the same as in the first system.

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Le Christ est né, Marie ap-pel-le, Ah! ah! ah! que la  
 Au moin-dre bruit, Jé-sus s'é-veil-le, Chut! chut! chut! Il dort  
 Com-me il est blanc! Com-me il est ro-se! Do! do! do! que l'En-

20

mère est bel-le, Ah! ah! ah! que l'En-fant est beau!  
 à mer-veil-le, Chut! chut! chut! vo-yez com-me il dort!  
 -fant re-po-se! Do! do! do! qu'il rit en dor-mant!